



2011 PRODUCTS



WALLBLIND®

Absorbent Panel

Studios' large rooms are adequate to record joint "takes", with all the band's elements playing at the same time. The WALLBLIND® is recommended to physically divide the musicians or the several sound sources between each instrument or amplifier, thus minimizing both the complicity and sound contamination of the several instruments in relation to the microphones.

The WALLBLIND® is a portable acoustic blind system which is ideal for your recording room. It provides a remarkable acoustic division while permitting to choose the most pleasant face for the instrument that it surrounds.

You can choose from two faces with different acoustic and aesthetic features: one side has a high-density EPS profile, which is hardened with a ceramic painting film, with good diffusing features, while the other side has an optimised profile cut for open-cell acoustic foam, thus being quite more absorbent.

This versatility offers therefore several loudness and modulation options for good sound recording in your room. This product has a resistant rigid structure with big wheels and allows several modules to be coupled with quite tight union angles. In addition to the standard sizes, models with a glass viewfinder or other sizes, as needed, are also available upon order.

Features:

Models:

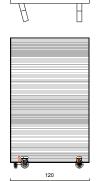
- · Wheeled acoustic blinds
- NRC: 0.66.
- Solid structure, excellent insulation.
- Two acousticaly different faces (diffusing and absorbent)
- · Ideal to separate and surround instruments
- Place: recording and rehearsal studios
- · Installation: easy to install on the provided base
- · Package: 2 units.
- Dimensions: 200cm X 120 cm X 14cm.
- Available colours: grey, blue, red and cream.

Technical Drawing:

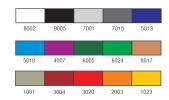
WBL200



Acoustic



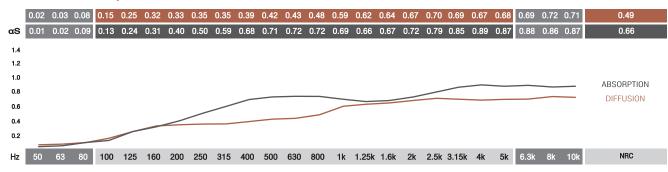
Diffusion face colours:



Absorption face colours:



Diffusion / - Absorption Coefficient:



- ABSORPTION COEFFICIENT: Values in accordance with the standards: EN 20654, ASTM C423 and EN 11654.
- DIFFUSION COEFFICIENT: These values were obtained by mathematical calculations and tests carried out in our laboratory.
- \blacksquare Values [<100Hz and > 5K] are Non Standard Values