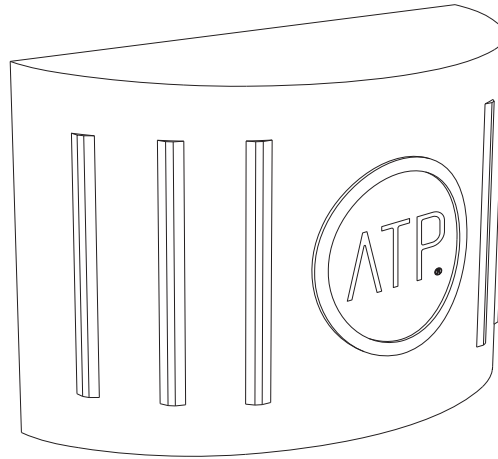


## VOCAL MIC REFLECTION FILTER®

ATP® Studio Line



### Features:

- \* Acoustic bell for microphone.
- \* Insulates the microphone from the room effect.
- \* Acoustically conditions the microphone.
- \* Use: recording and broadcasting studios.
- \* Installation: direct fastening to the microphone tripod.
- \* Packaging: 1 unit.
- \* Dimensions: 580 x 380 x 240 mm.
- \* Colour: metallic gray and black.

### Plastic colours:



This parabola-shaped accessory is a creativity aid to sound engineers who search for the perfect loudness for each project. It enables significant sound variations by adjusting the position between the piece and the microphone. The bell that defines its shape is sealed, which improves the insulation of the room environment effect. It reduces the amount of energy reflected from the room surfaces, walls, floor and ceiling, thus making the sound of voices or instruments more authentic.

The VMRFilter® is made of four different raw materials with no metal components, thus not causing any change to the magnetic field of microphones. The size and shape of this piece were optimised with the aim to maximise the absorption inside the VMRFilter, in order not to influence the colouring or polarity of each microphone but influence the surrounding acoustics.

The VMRFilter's interior is made of three different permeable absorbent materials which provide it with interesting features. It is a great piece to record singers, broadcasters, acoustic and electric guitars and basses, flutes, wind instruments, etc.. It works even if your room is not duly treated.

It can be mounted on the same tripod of the microphone itself. However, if mounted on a separate tripod, it is easier to tune the VMRFilter's best positioning in relation to the microphone that is being used. It enables therefore several flavours with more or less ambiance, more or less absorption or insulation. Give it a try!

## VOCAL MIC REFLECTION FILTER®

